

Le tre Ore Di agonia
Del nro Divin Redentore S. C.
Musica Del Sig^r:

Vicolo Zingarelli

Per
Due Tenori e Basso
ed accompagnam^{to} Di Viol.

Fogli 4 1/2

Viola

Coro 1^o

Coro 2^o

Basso

Larghetto

Già tra =

Unif

Fitto in

du = ro

legno

Dall' inde =

yno

popol

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: *la grand alma un uomo*
- Staff 2: *la grand alma un uomo*
- Staff 3: *la grand alma un uomo*
- Staff 4: *la grand alma un uomo*

System 2 (Bottom):

- Staff 1: *Di-o*
- Staff 2: *Di-o*
- Staff 3: *Di-o*
- Staff 4: *Di-o*
- Staff 5: *Di-o*
- Staff 6: *Di-o*
- Staff 7: *Di-o*
- Staff 8: *Di-o*
- Staff 9: *Di-o*
- Staff 10: *Di-o*
- Staff 11: *Di-o*
- Staff 12: *Di-o*
- Staff 13: *Di-o*
- Staff 14: *Di-o*
- Staff 15: *Di-o*
- Staff 16: *Di-o*
- Staff 17: *Di-o*
- Staff 18: *Di-o*
- Staff 19: *Di-o*
- Staff 20: *Di-o*
- Staff 21: *Di-o*
- Staff 22: *Di-o*
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- Staff 26: *Di-o*
- Staff 27: *Di-o*
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- Staff 37: *Di-o*
- Staff 38: *Di-o*
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- Staff 89: *Di-o*
- Staff 90: *Di-o*
- Staff 91: *Di-o*
- Staff 92: *Di-o*
- Staff 93: *Di-o*
- Staff 94: *Di-o*
- Staff 95: *Di-o*
- Staff 96: *Di-o*
- Staff 97: *Di-o*
- Staff 98: *Di-o*
- Staff 99: *Di-o*
- Staff 100: *Di-o*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves feature complex, dense musical notation with many beamed notes, possibly representing a choir or instrumental ensemble. The lower staves contain lyrics in Italian, written in a cursive hand. The lyrics are: "Voi che a lui se- da- li- si-cto", "non per- dete oh Dio i mo- menti", and "non per-". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The paper shows signs of age, including foxing and slight discoloration.

for
Voi che a lui se- da- li- si-cto
non per- dete oh Dio i mo- menti
non per-

De te op Dio i mo menti Di ge

su gli ultimi aenti Deh ve =

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves appear to be for a piano or keyboard instrument, featuring complex, rapid passages with many beamed notes and some triplets. The bottom four staves are for vocal parts, with lyrics written in a cursive script below the notes. The lyrics are: "mi - te ad as wol - tar", "Deh Ve - mi - te ad a - wol - tar", and "Deh Ve - mi - te ad". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fp* (fortissimo) and *p* (piano). The paper shows signs of age, including some staining and a small red mark on the right side.

mi - te ad as wol - tar

Deh Ve - mi - te ad a - wol - tar

Deh Ve - mi - te ad

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The lyrics are written in Persian script below the staves.

Lyrics (from top to bottom):

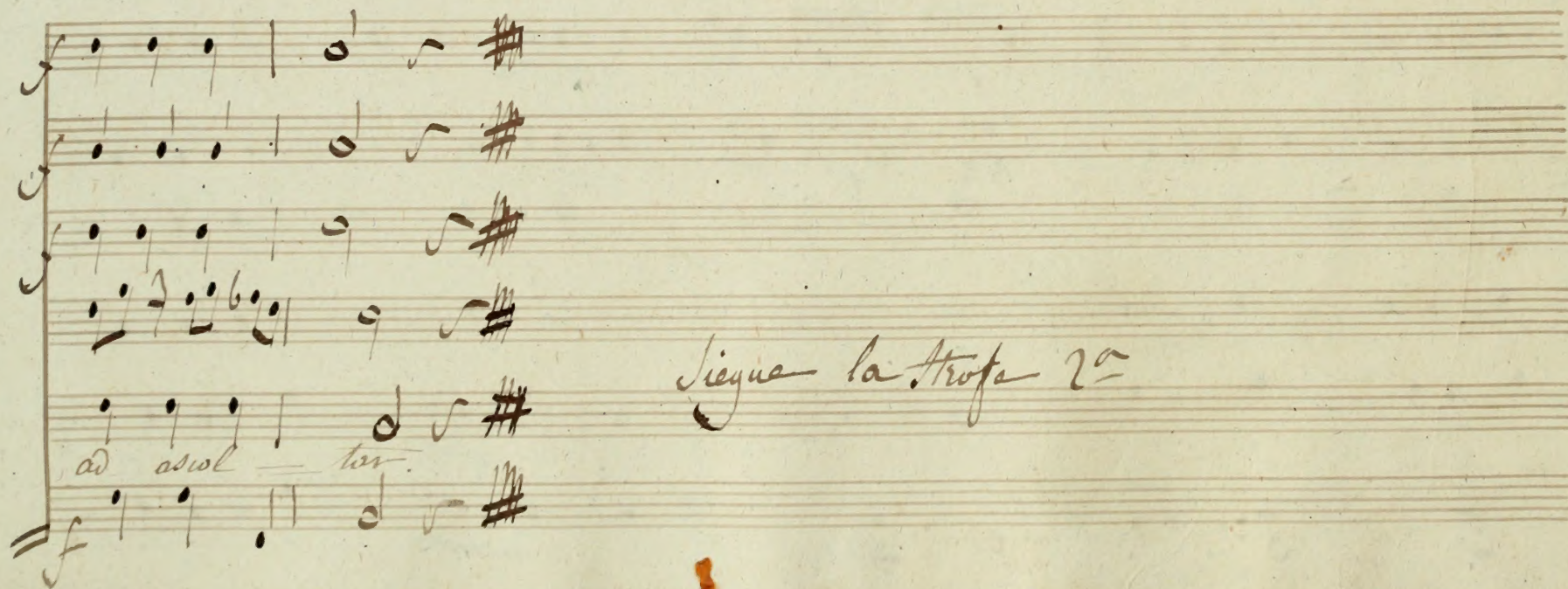
Deh Va-mi-te ad a-sol-tar
a-sol-tar
Deh Va
mi-te ad a-sol-tar
Deh Va-mi-te ad

Handwritten musical score on a single system of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "a - sul - tar" and "ad as - ul - tar" are written below the staves.



Handwritten musical score on a single system of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "ad as - ul - tar" are written below the staves.

Sigue la Trova 2ª



Handwritten musical score for Viola, Tenors, Bass, and Oboe. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.


Viola

Tenore 1^o

Tenore 2^o

Basso

Oboe mod.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

Di mille vol-ge re-o lo no

So no non na-ri to per-Do no ne sola il po

fp

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian below the staves.

Lyrics (from top to bottom):

tri- po- sa- ne- piu il so- rei pe- rar-

di mille volge- ro o so- si- gno re- io so- no io

Sono
non merito per- dono ne più il potrai per- rar- no po
Ret- fue rav- no Ret- fue rav-

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian below the staves.

Lyrics:

voce che per me prega che per me rego
lascia di vero
lascia di guon le puer
vige

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include "Lascia di ser Toman", "Lascia di ser Toman", "Lascia di ser Toman", and "Lascia di ser Toman". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and a small orange stain.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include "Lascia di ser Toman", "Lascia di ser Toman", "Lascia di ser Toman", and "Lascia di ser Toman". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and a small orange stain.

Handwritten musical score for the first system. The top staff contains complex rhythmic notation with many beamed notes. The bottom staff contains the lyrics: *ma senti quella voce*. The lyrics are written in a cursive hand, with some words appearing above and below the notes.

ma senti quella voce

Handwritten musical score for the second system. The top staff continues the complex rhythmic notation. The bottom staff contains the lyrics: *che per me prega che per me prega per me prega*. The lyrics are written in a cursive hand, with some words appearing above and below the notes.

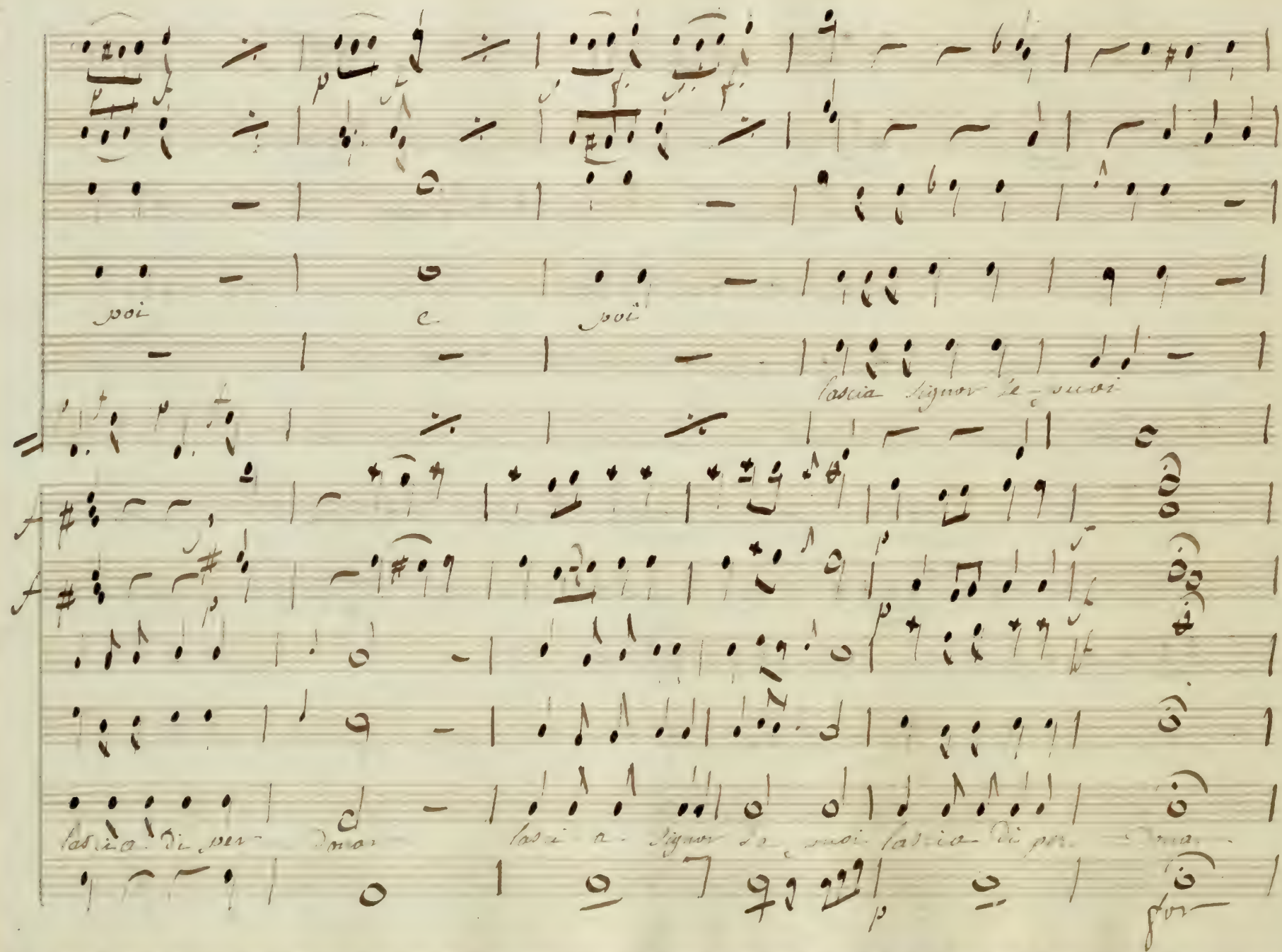
che per me prega che per me prega per me prega

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include:

poi *c* *poi* *lascia signor le suoi*

lascia di per *lascia signor le suoi* *lascia di per* *lascia di per*

for

The image shows a page of handwritten musical notation on aged, slightly yellowed paper. There are approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "poi" appear on the second staff, "c" on the third, and "poi" on the fourth. The phrase "lascia signor le suoi" is written across the fifth and sixth staves. The bottom of the page features the lyrics "lascia di per", "lascia signor le suoi", "lascia di per", and "lascia di per" across several staves, ending with "for". The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "la", "cia", "las", "cia", "Di", "per-Do", "nar", "Di", "per-Do", "l'agne la 3^e trop". The score is written in a cursive, handwritten style.

Viola

Violoncello

Violoncello

Violoncello

Violoncello

A handwritten musical score on aged paper. The score is written in dark ink and features several staves. The top staff is labeled 'Viola' and contains a melodic line with various notes and rests. Below it is a staff labeled 'Violoncello' which contains a series of rests. Further down, there are more staves, some with rests and others with musical notation. The bottom of the page features a series of notes and rests, with some markings that appear to be 'pp' (pianissimo) and 'f' (forte). The handwriting is fluid and characteristic of 19th-century musical notation.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Quan - do mi se - ra

figlio la mia vita a pe - ra

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

re ne vanga Deh li = guor ti sov = vanga Di

Deh li = guor

me Deh li guor Deh li = guor ti sov

Venga souve ga Dime
 Venga si me si souve ga souve cu ga si me
 tu en al
 e De = vosta co
 la ti mel fie so ver - y li o

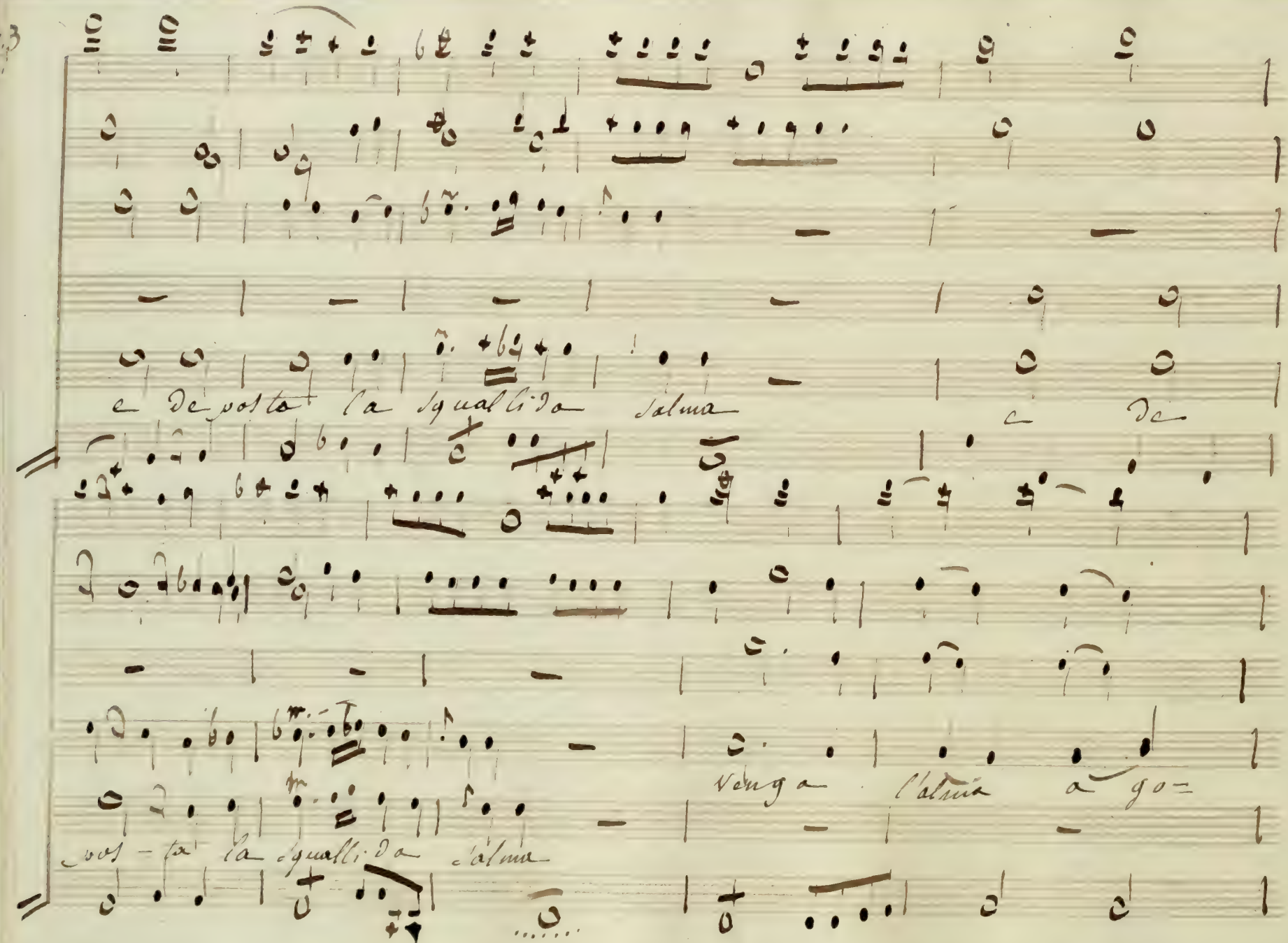
Gloria
Qui tollis
Da
Salva
alma
Ven-ga
Sal
Ven-ga
ma a
goder
con
te
alma a go-der
con
te
a
go-

Der con te venga l'anima a go - Der con
a go - Der con
Te
Tu m'as - sisti nel sie - ro pe - ri - glo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian.

Lyrics visible on the page:

- e de posta la squalida salma
- ven-ga l'alma a go-
- pos-sa la squalida salma



De re con te -

ven ga, Alma a go de re con

ven ga Alma a go de re con te -

a go de re con te -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

tu m'as-letti nel fiero pe-riglio
e de-posta la squallida
l'alma
e de-posta la squallida l'alma
e de-posta la squallida l'alma
Venga l'alma ago-

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are in Portuguese.

First System:

- Staff 1: *Dere con te*
- Staff 2: *Venga Alma ago dere con te*
- Staff 3: *a go - de re con te*

Second System:

- Staff 4: *Venga Alma ago dere con te ago dere con te ago*
- Staff 5: *for*

Handwritten musical notation for vocal parts, including notes and rests, with some lyrics visible: "re con te".

Segue la 4^a strofa.

Handwritten musical notation for instrumental parts, including staves for Violoncello (Viola), Contrabasso 1^o, Contrabasso 2^o, Basso, and Larghetto. The notation includes notes, rests, and dynamic markings like *pp* and *f*.

Volgi Deh Volgi a me quel figlio
ma rida via

10 la *poiche amoro la* *me quattro fig liò* *De vi guar*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

De- vi guar- da-
Dar De vi guar- da-
De- guo- ni- ren- di
nel san- to a- mo- re
e il cor- po a-

Dynamic markings: *fp* (fortissimo), *f* (forte), *pp* (pianissimo).

cresc.

ma un solo istante - presto in - cantato

Gesu' e Ma - ri - a

Gesu' e Ma - ri - a

ah mai non fia

Gesu' e Ma -

p

Handwritten musical score for the first system. It consists of five staves. The top two staves contain complex piano accompaniment with many beamed sixteenth and thirty-second notes. The bottom three staves are for a vocal line, with lyrics written below the notes. The lyrics are: *Vi a -* (on the first staff), *Ge - su - e ma -* (on the second staff), *ri - a la -* (on the third staff), and *no - a - mar -* (on the fourth staff). The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The piano accompaniment on the top two staves continues with dense, rhythmic patterns. The vocal line on the bottom three staves has the following lyrics: *ah mai non fia* (on the first staff), *no non fia* (on the second staff), and *Ge - su - e ma -* (on the third staff). The handwriting is consistent with the first system, and the overall style is that of a historical musical manuscript.

Handwritten musical score for a vocal ensemble, featuring five staves with vocal parts and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

ria- l'arci io d'amar l'arci io d'amar

Segue la 5^a strofa

Handwritten musical score for a basso continuo part, featuring five staves with bass clef and figured bass notation. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

viola

Canore 1^a

Canore 2^a

Basso

alto-fagotto

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "Dunque - Vol - po Ire - an - cora" and "Dun qua - Vol".

padre an - wa abba - Don - to se - i

Be Don - to - ho - la - mor a questo o buon Re

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian.

Lyrics visible on the page:

- questo o buon Gesù
- io io falli mi ci
- mi ci ver misero gio
- io trotti abbandonar
- abbandonar

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo).

trotti abbandonar
abbandonar po trotti abbandonar ab
ban do- nar viut o 2 to oh Dio morir oh Dio mo- rir oh Dio mo-

The image shows a handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian and are placed below the staves. The first staff has the lyrics 'trotti abbandonar'. The second staff has 'abbandonar po trotti abbandonar ab'. The third staff has 'ban do- nar'. The fourth staff has 'viut o 2 to oh Dio morir oh Dio mo- rir oh Dio mo-'. The fifth staff has 'r'. The sixth staff has 'r'. The seventh staff has 'r'. The eighth staff has 'r'. The ninth staff has 'r'. The tenth staff has 'r'. The notation includes various note values, rests, and bar lines. The ink is dark, and the paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are: *rir oh Dio mo - rir! piut - totto oh Dio mo - rir oh Dio mo*, *totto oh Dio mo - rir oh Dio mo - rir*, and *non più non più peccar non*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some markings like "unif" and "piut" above the notes. The score is divided into sections by double bar lines and repeat signs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The lyrics are written in French and are interspersed between the staves. The handwriting is in cursive, and the paper shows signs of age and wear.

Lyrics (from top to bottom):

più peccar no non più peccar non più peccar
non più no non più peccar
peccar non più non più peccar non più peccar oh
più peccar non più peccar non più peccar non più peccar
non più peccar non più peccar non più peccar non
Dio no in non più peccar non più non più peccar non

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and note values (quarter, eighth, and sixteenth notes, rests). The lyrics are written in Italian and are integrated with the musical notation.

via non via non più paura ed io lo falli miei per

miserò giovè po trotti abbando non ab

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, sharps, notes, rests, and dynamic markings like *molto*. The lyrics are written in Italian, with some words appearing on multiple staves. The score is organized into two systems of five staves each, separated by a double bar line. The lyrics include:

Pietto to oh Dio mo-rir oh Dio *molto*
pietto to Dio mo-
rir oh Dio mo-rir oh Dio oh Dio mo-rir non
pietto to oh Dio mo-rir

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script, often overlapping the musical notation. The score includes various musical symbols such as notes, rests, and clefs. The lyrics are as follows:

più non più pec - car non più non più pec - car

non più pec - car

non più pec - car

no non più pec - car non più più to oh

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The score is organized into systems, with lyrics written below the corresponding musical staves. The lyrics include phrases like "Dio morir", "non più peccar", and "car non più". The music is written in a single system across the page, with some staves having double bar lines at the beginning and end. The paper shows signs of age, including discoloration and some wear.

car Dio morir non più peccar non più peccar
Dio morir non più peccar non più peccar
car non più non peccar peccar non più non
car non più non più peccar non più non
car non non

plus non plus peccar non plus peccar non plus peccar non

plus peccar non plus

Viola

Corno 1^o

Corno 2^o

Basso

And. sost^o

Handwritten musical score for Viola, Corno 1, Corno 2, Basso, and And. sost. The score includes staves with notes, rests, and dynamic markings like pp and p. The bottom section features lyrics: "Qual figlio ardivo, allor che il cielo".

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing above and some below the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

ne mi u
ne gagli
il fresco u - mor
il capo langui do
sul verde
sta - to nel raggio
servi do
po - la - ta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains five staves of music, and the second section contains five staves. The notation is in a historical style, possibly from the 18th or 19th century. The word "Ande" is written above the first staff of the second section, and "Lott" is written above the second staff of the second section. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains five staves of music, and the second section contains five staves. The notation is in a historical style, possibly from the 18th or 19th century. The word "Ande" is written above the first staff of the second section, and "Lott" is written above the second staff of the second section.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. There are several lyrics written in cursive below the staves:

- ra mells*
- pa = 12*
- di se to*
- lagna bi il*
- mi*
- tal*
- voure*
- e sang ue*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are repeated twice across the staves.

Lyrics (repeated twice):

mi-o ti-guor

Dis-se-te la-gua-ti il mio ti-guor

17) *all. e Giallo*

Handwritten musical score for a piece titled "all. e Giallo". The score is written on 11 staves. The first six staves are for instruments, likely woodwinds and strings, with complex rhythmic patterns. The last five staves are for a vocal soloist, with lyrics in French. The music is in 6/8 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The handwriting is in dark ink on aged paper.

Lyrics (French):

ou'è quel barba ro che he mentre ci langua-

il refu ge ri-o *dopo che* *lagri me* *gli nieghi amor*
gli nieghi amor
gli nieghi amor gli nie e gli amor gli nieghi amor

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics include:

...e quel bar-baro
cho- mentre si langue
Di poche lagrime
gli miei amor
gli miei amor

The score is written in a cursive style, typical of 18th or 19th-century manuscripts. It includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves, often with slurs indicating phrasing. The paper shows signs of age, including discoloration and some wear.

Primo tempo

12

Tramilla Pa-ti-mi-tal

Di-De-ta lagnapi il mio si-gnor

cure - lingua

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The first system of staves (1-5) contains the lyrics: *Di lele la quasi il mio ti - guor*. The second system of staves (6-10) contains the lyrics: *Di lele la quasi il mio ti - guor il mio ti - guor*. The handwriting is in a cursive style, and the paper shows signs of age.

Handwritten musical score on ten staves. The first five staves contain a vocal melody with lyrics "il mio signor" written below the third staff. The next five staves show instrumental accompaniment, with the last three staves ending in double bar lines and repeat signs. The notation includes various note values, rests, and dynamic markings like "pp".

Sigue la Settima strofa.

Viola

Tenore 1^o

Tenore 2^o

Basso

Maestro

Alto

Impresario

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are lyrics written in Italian below the staves.

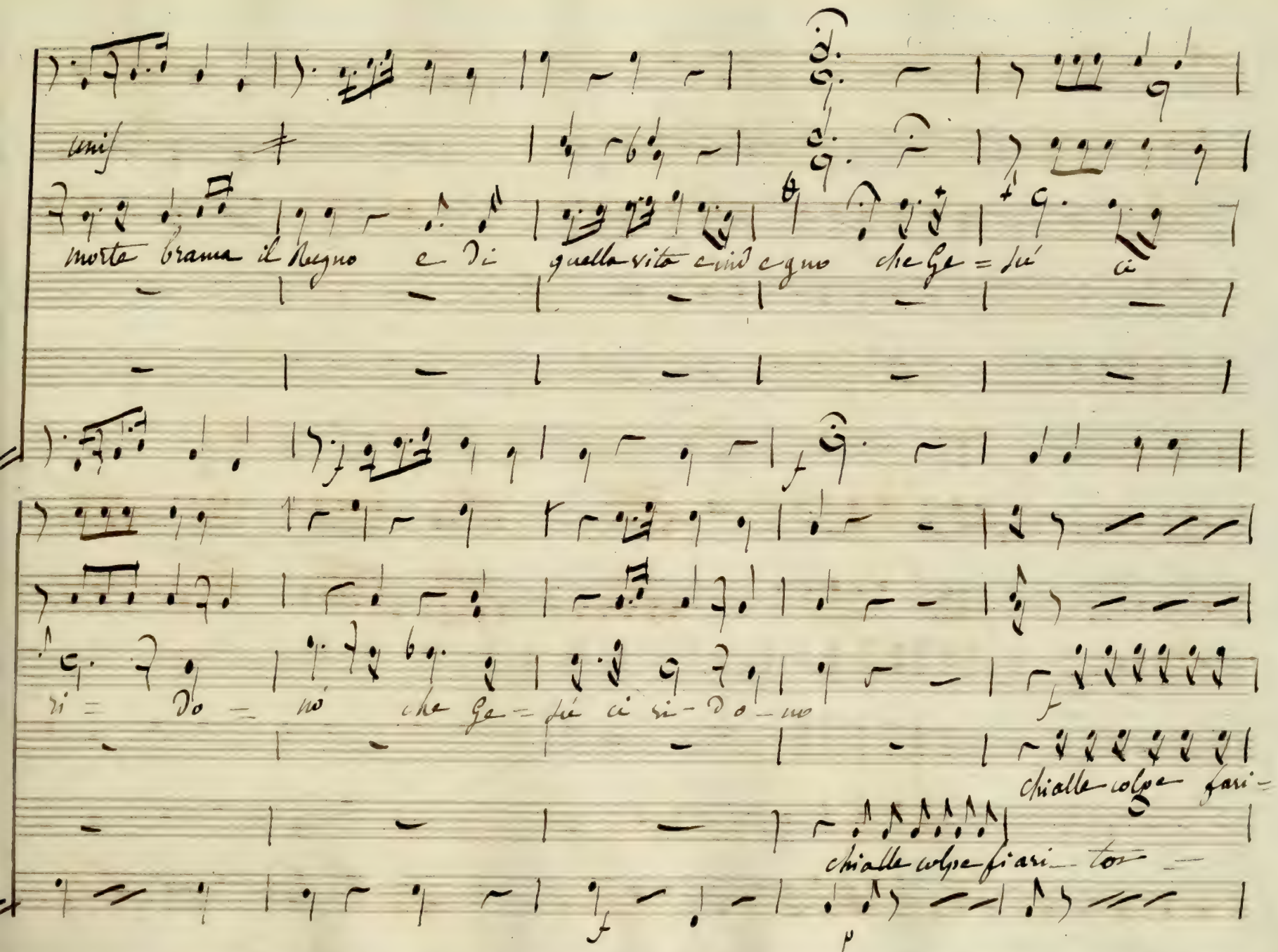
Lyrics visible in the image:

- unif
- 9.
- unite - bi - si - la - ria
- morte vin - ci - tor
- pre - ci - pi - to - sin - ci - tor - pre

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. The text includes:

ci - mi - to
regli abbittaria
mor - ta
vincitor precipi
chi alla colpa o mai si torna della
vincitor precipi - to

The score is written in a cursive, handwritten style. The lyrics are written in a similar cursive script. The music is arranged in ten staves, with the lyrics written between the staves. The notation includes various note values, rests, and bar lines. The text includes:



unif \sharp

morte brama il Regno e di quella vita ciud egno che Ge = su a

ri = do - no che Ge = su a ri - do - no

chialle colpe fari =
 chialle colpe fari - tor

p

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics are written in a cursive script, often with some corrections or additions. The music includes various note values, rests, and bar lines. The lyrics are as follows:

torno Della morte brama il regno
no Della morte brama il re gno
Sì ci si dona no
che Gesù ci ridò no e di quella vita e indegno che Ge-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Lyrics:

e di quella vita e de-gno che Ge-su ci

ri-do-no che Ge-su che Ge-su ci ri-do-no

e di quella vita e in-

for

Handwritten musical score on page 61, featuring vocal and instrumental staves with lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are: "che Ge- su' ci ri-do = no' che Ge- Degno e' di quella vita e' indegno che Gesu' ci ri-do no' e' di quella vita e' indegno e' di quella vita e' in- Su' ci ri-do = no' ci ri-do = no' ci ri-do = no' Degno che Gesu' ci ri-do no' ci ri-do = no'". The music is written in a single system with multiple staves. The first system contains the first line of the lyrics, and the second system contains the second line. The third system contains the third line, and the fourth system contains the fourth line. The fifth system contains the fifth line, and the sixth system contains the sixth line. The seventh system contains the seventh line, and the eighth system contains the eighth line. The ninth system contains the ninth line, and the tenth system contains the tenth line. The score is written in a single system with multiple staves. The first system contains the first line of the lyrics, and the second system contains the second line. The third system contains the third line, and the fourth system contains the fourth line. The fifth system contains the fifth line, and the sixth system contains the sixth line. The seventh system contains the seventh line, and the eighth system contains the eighth line. The ninth system contains the ninth line, and the tenth system contains the tenth line.

che Ge- su' ci ri-do = no' che Ge-
 Degno e' di quella vita e' indegno che Gesu' ci ri-do no' e' di quella vita e' indegno e' di quella vita e' in-
 Su' ci ri-do = no' ci ri-do = no' ci ri-do = no'
 Degno che Gesu' ci ri-do no' ci ri-do = no'

Handwritten musical score on page 62, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Je. sus au-tem emissa

vo-ce ma-gna ex-pi-ra-vit.

all.^o giusto

Handwritten musical score for a vocal piece, likely a setting of a religious text. The score is written in G major (one sharp) and 4/4 time, marked "all.^o giusto". The lyrics are in Italian and are written below the vocal line.

Lyrics:

Ge- su mo- ri. Ni- co - pre- di- Di ne- ro am-ante
di- squa- ro sa- cro-
il cie- lo. I bui las- si - spezzan- ti di squa- ra il sa- cro

[illegible]

In sen - si - bi - le in mezzo a tanto Quo - to
ri *Più de' mai - qui*
resterà l'uomo so - to resterà l'uomo
Stu - pi si più di mai - qui stu - pi di
f f

The musical score is written on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves. There are also some musical markings like 'f' (forte) and 'p' (piano) at the bottom of the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are integrated with the musical notation.

Lyrics visible in the score:

che co' suoi falli orige - ne fu del co - mun - do

Geni mo - ri

Geni mo ri.

Solti

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "Ge u", "mo - ri", and "ri". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fp* and *p*.

The score is organized into two main systems, each containing five staves. The first system includes lyrics: "Ge u", "Ge u", "mo - ri". The second system includes lyrics: "ri", "mo", "ri".

Dynamic markings include *fp* (fortissimo) and *p* (piano). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fp* and *p*.